

Complete syllabus guide & Fee structure for Key Instrument

Instrument: Harmonium | Casio

Instrument type: Key Instrument

Genere (Style): Classical | Semi Classical | Reet

Must-Read Information

- ✓ A minimum of **6 years of age** is required to enrol in this course.
- ✓ For key instruments, the levels are divided as: **Beginner (Level 1), Explorer (Level 2), Expert (Level 3)**.
- ✓ Each level must be completed with final assessment and certification to get eligible for next level
- ✓ Each session will be a **maximum of 1 hour**.
- ✓ There will be **2 sessions per week** (dates and timing can be fixed with the Gurmat Sangeet teachers during enrolment).
- ✓ **Missed classes will not be rescheduled** unless there is a valid reasoning. A **maximum of 2 classes** can be rescheduled.
- ✓ A **minimum of 1 month's fee in advance** must be paid to Jeevan Jaach to secure your seat in the next monthly session.
- ✓ A **maximum of 2 free trial classes** will be provided before enrolment if requested by the learner.

Fee Structure per Month

<u>(Learner Location: India) per Month</u>	<u>(Learner Location: International) per Month</u>
<p>Online</p> <p>One-One: Rs 2500 per Learner Group of 2: Rs 1800 per Learner Group of 4: Rs 1250 per Learner</p> <p>Offline (Home tutorials- Only Mumbai)</p> <p>One-One: Rs 1000 per session Group of 2: Rs 1800 per Learner Group of 4: Rs 1250 per Learner</p> <p>Offline (Gurudwara tutorials)</p> <p>Available in Mumbai: (THANE, GTB, ANDHERI, DAHISAR, MIRA ROAD, MALAD, MULUND)</p> <p>Fees for 8 sessions: Rs 2000 per Learner For more Info: +91 986 731 0008</p>	<p>Online</p> <p>One-One: USD 55 per Learner Group of 2: USD 40 per Learner Group of 4: USD 27 per Learner</p>

Note: A 10–15% ANNUAL FEE INCREMENT APPLIES

Topics to Cover	Session required	Weeks required
<p>Level – 1</p> <ul style="list-style-type: none"> ✓ Meaning of Sangeet and Gurmat sangeet ✓ Introduction of instrument ✓ What is Aaroh and Avroh ✓ Swar's and its form ✓ Sargams ✓ Alankaar meaning and its importance ✓ Full forms of Swars ✓ Introduction of Raag Bilaval and its importance ✓ 2 Shabad in Raag Bilaval ✓ Reading of Shabad and its Rahao meaning ✓ Paltey ✓ Meaning and Shabad (Asthai) and (Antara) ✓ Introduction to Taana ✓ Introduction of Raag Asa ✓ Revision, Doubt clearance and completion ✓ Final Assessment ✓ Certification <p>Note – All the topics will be first given introduction, followed with Paltey, followed with Shabad (Asthai) and (Antara), notation, revision with taana, rehearsal for 2 Max of Shabad</p>	16 Sessions	8 Weeks
<p>Level – 2</p> <ul style="list-style-type: none"> ✓ Introduction of Saptak, Varjit-Sur ✓ Teen taal Parichey-Kehrwa ✓ Meaning of Thath,Jaati,Pakar ✓ Introduction of Raag Bhairav ✓ Meaning of Vaadi and Samvaadi, ✓ Introduction of Raag Kalyan ✓ Advance Sargam(Alankar)-2 ✓ Meaning of Samma, Swar-Lippi ✓ Introduction of Raag Saarang ✓ Revision, Doubt clearance and completion ✓ Final Assessment ✓ Certification <p>Note – All the topics will be first given introduction, followed with Paltey, followed with Shabad (Asthai) and (Antara), notation, revision with taana, rehearsal for 2 Max of Shabad</p>	32 Sessions	16 Weeks

<p>Level – 3</p> <ul style="list-style-type: none"> ✓ Meaning of rhythm types ✓ Introduction of Raag Tukhari ✓ Introduction of Raag Dhanasari ✓ Meaning of types of Thath ✓ Introduction of raag Raamkali ✓ Gayaki de Gunn ✓ Introduction of Raag Sorath ✓ Parichey - Taal Dadraa ✓ Introduction of raag Soohi ✓ Revision, Doubt clearance and completion ✓ Final Assessment ✓ Certification <p>Note – All the topics will be first given introduction, followed with Paltey, followed with Shabad (Asthai) and (Antara), notation, revision with taana, rehearsal for 2 Max of Shabad</p>	43 Sessions	22 weeks
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