

## Complete syllabus guide & Fee structure for Key Instrument

**Instrument:** Harmonium | Casio

**Instrument type:** Key Instrument

**Genre (Style):** Classical | Semi Classical | Reet

### Must-Read Information

- ✓ A minimum of **6 years of age** is required to enrol in this course.
- ✓ For key instruments, the levels are divided as: **Beginner (Level 1), Explorer (Level 2), Expert (Level 3).**
- ✓ Each level must be completed with final assessment and certification to get eligible for next level
- ✓ Each session will be a **maximum of 1 hour.**
- ✓ There will be **2 sessions per week** (dates and timing can be fixed with the Gurmat Sangeet teachers during enrolment).
- ✓ **Missed classes will not be rescheduled** unless there is a valid reasoning. A **maximum of 2 classes** can be rescheduled.
- ✓ A **minimum of 1 month's fee in advance** must be paid to Jeevan Jaach to secure your seat in the next monthly session.
- ✓ A **maximum of 2 free trial classes** will be provided before enrolment if requested by the learner.

### **Fee Structure per Month**

<u>(Learner Location: India) per Month</u>	<u>(Learner Location: International) per Month</u>
<p style="text-align: center;"><u>Online</u></p> <p><b>One-One:</b> Rs 2500 per Learner  <b>Group of 2:</b> Rs 1800 per Learner  <b>Group of 4:</b> Rs 1250 per Learner</p> <p><u>Offline (Home tutorials- Only Mumbai)</u></p> <p><b>One-One:</b> Rs 1000 per session  <b>Group of 2:</b> Rs 1800 per Learner  <b>Group of 4:</b> Rs 1250 per Learner</p> <p><u>Offline (Gurudwara tutorials)</u></p> <p><b>Available in Mumbai:</b> (THANE, GTB, ANDHERI, DAHISAR, MIRA ROAD, MALAD, MULUND)  <b>Fees for 8 sessions:</b> Rs 2000 per Learner  <b>For more Info:</b> +91 986 731 0008</p>	<p style="text-align: center;"><u>Online</u></p> <p><b>One-One:</b> USD 55 per Learner  <b>Group of 2:</b> USD 40 per Learner  <b>Group of 4:</b> USD 27 per Learner</p>

**Note: A 10–15% ANNUAL FEE INCREMENT APPLIES**

Topics to Cover	Session required	Weeks required
<p><b>Level – 1</b></p> <ul style="list-style-type: none"> <li>✓ Meaning of Sangeet and Gurmat sangeet</li> <li>✓ Introduction of instrument</li> <li>✓ What is Aaroh and Avroh</li> <li>✓ Swar's and its form</li> <li>✓ Sargams</li> <li>✓ Alankaar meaning and its importance</li> <li>✓ Full forms of Swars</li> <li>✓ Introduction of Raag Bilaval and its importance</li> <li>✓ 2 Shabad in Raag Bilaval</li> <li>✓ Reading of Shabad and its Rahao meaning</li> <li>✓ Paltey</li> <li>✓ Meaning and Shabad (Asthai) and (Antara)</li> <li>✓ Introduction to Taana</li> <li>✓ Introduction of Raag Asa</li> <li>✓ Revision, Doubt clearance and completion</li> <li>✓ Final Assessment</li> <li>✓ Certification</li> </ul> <p><b>Note</b> – All the topics will be first given introduction, followed with Paltey, followed with Shabad (Asthai) and (Antara), notation, revision with taana, rehearsal for 2 Max of Shabad</p>	16 Sessions	8 Weeks
<p><b>Level – 2</b></p> <ul style="list-style-type: none"> <li>✓ Introduction of Saptak, Varjit-Sur</li> <li>✓ Teen taal Parichey-Kehrwa</li> <li>✓ Meaning of Thath, Jaati, Pakar</li> <li>✓ Introduction of raag Bhairau</li> <li>✓ Meaning of Vaadi and Samvaadi,</li> <li>✓ Introduction of Raag Kalyan</li> <li>✓ Advance Sargam (Alankar)-2</li> <li>✓ Meaning of Samma, Swar-Lippi</li> <li>✓ Introduction of Raag Saarang</li> <li>✓ Revision, Doubt clearance and completion</li> <li>✓ Final Assessment</li> <li>✓ Certification</li> </ul> <p><b>Note</b> – All the topics will be first given introduction, followed with Paltey, followed with Shabad (Asthai) and (Antara), notation, revision with taana, rehearsal for 2 Max of Shabad</p>	32 Sessions	16 Weeks



<p><b>Level – 3</b></p> <ul style="list-style-type: none"><li>✓ Meaning of rhythm types</li><li>✓ Introduction of Raag Tukhari</li><li>✓ Introduction of Raag Dhanasari</li><li>✓ Meaning of types of Thath</li><li>✓ Introduction of raag Raamkali</li><li>✓ Gayaki de Gunn</li><li>✓ Introduction of Raag Sorath</li><li>✓ Parichey - Taal Dadraa</li><li>✓ Introduction of raag Soohi</li><li>✓ Revision, Doubt clearance and completion</li><li>✓ Final Assessment</li><li>✓ Certification</li></ul> <p><b>Note</b> – All the topics will be first given introduction, followed with Paltey, followed with Shabad (Asthai) and (Antara), notation, revision with taana, rehearsal for 2 Max of Shabad</p>	43 Sessions	22 weeks
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